
WORSHIP PASTORS & LEADERS GATHERING



SUMMARY NOTES

APRIL 2020

In this season...

- It feels like people are being forced into God's presence.
- It's time to thrive and worship.
- There's an anointing for pastoral care in right now (in this season). I (Wayne) feel a similar anointing for worship leaders.
- The church needs more worship from us, and we're not talking about a spotify playlist.
- It's interesting that when COVID happened - the prophets came online prophesying, the pastors came online preaching and pastoring. The church needs more worship from us.

Things that COVID has surfaced:

- There have always been a certain percentage of people "spectating" and not being engaged in worship - whether in physical services with live worship or in other formats. Now this has really come to the surface.
- For worship leaders, there's no congregation reaction to feed off on and we can no longer be dependent on response.
- As leaders of worship teams, we also have to ask ourselves, is our worship team is a worship team or just a music team.

Shepherding our worship teams



- Don't stop connecting with your team.
- Don't stop worshipping together.
- Have your get-togethers online.
- You can split your existing teams into even smaller teams and appoint someone to care for them – call them (don't just text them).
- If you get filled with vision, that's the stuff you need to share with your worship team! Share what's current, what's on your heart.
- Teach your team to lift up prayer and worship within themselves. If they say "Well it's not my personality" then consider this: if you want the atmosphere of worship at home you might need to stretch your personality 😊

Things that worship teams can do now



- It's a good time to write songs,
- Do different arrangements of existing songs
- Help your church record testimonies
- Record your own ministry's songs
- Contribute content to your church so that they can put it online.

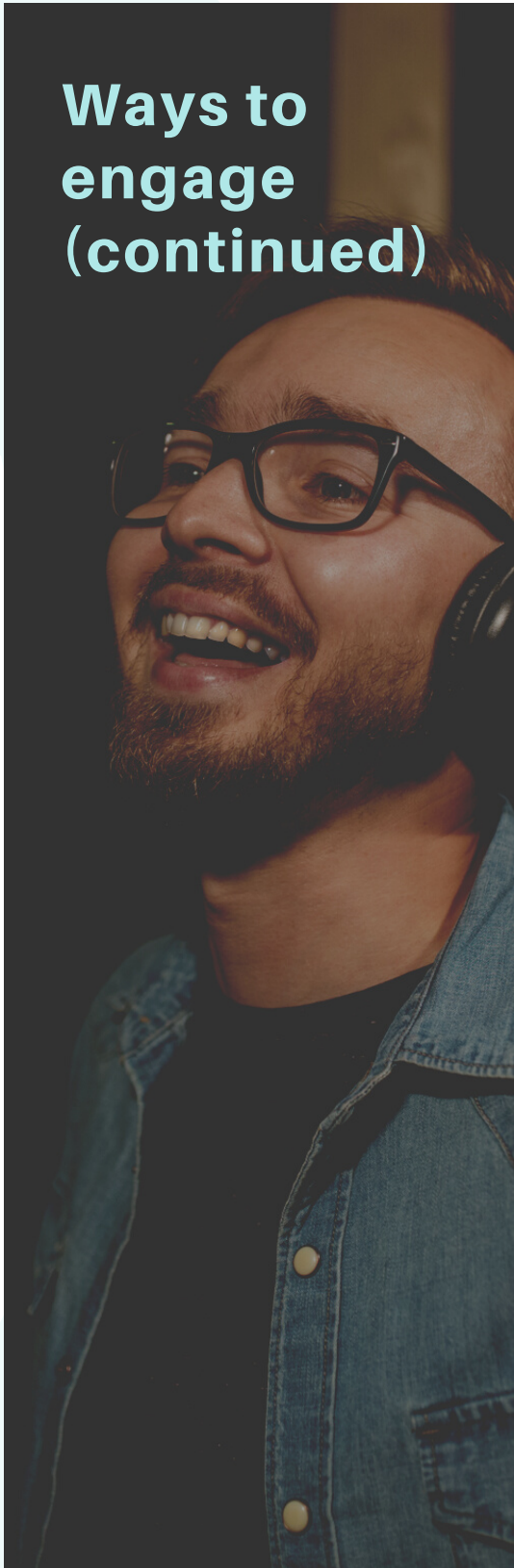
Ways to engage people

- When you lead worship online, **assume that the Holy Spirit's anointing has gone before you.** We (Wayne and Libby) recorded 7 weeks' worth of worship sets in advance without knowing how it would be received. But as the weeks unfolded, each session was just taken and used by the God for that week.
- It is super important to **look directly into the camera lens.** I (Wayne) would see the congregation in my mind's eye.
- **Learn your lyrics,** otherwise the camera captures your eyes darting from the camera to your lyrics some place else. If you really need it, put it very, very close to the camera.
- Learn to be natural in front of the camera by **being mindful of the little habits** (e.g. saying um, er). People who work in front of the camera have learned to **put on-camera habits away** and acquire new ones.

"Super important - look into the camera lens... See the congregation in your mind's eye."



Ways to engage (continued)



"Stir up the worship from within you... let it go through the lens."

- Leading worship in front of a camera means there's no response from the congregation. **But you can stir up worship from within you!** It's no less imbued with the Holy Spirit.
- **Use body language** – your eyes, lift your hands. If your church culture is a church that loves to jump during praise, then continue to do so.
- **Be extra encouraging and intentional** in engaging through the camera.
- Examples of things you can say:
- Come on stand to your feet – we're going to lift up Jesus!
- Come on it's a good day to praise God! Let's make your home the worshipping church right now.
- Or, Let me say this over you and then you lift up your own prayer.
- **Ask your audience to turn the volume up** so that they can feel it Live in their living rooms. Plug the laptop into a speaker.
- **When you get into a worship moment – don't be afraid of silence.** Just become aware of God's presence around you. In that way you are leading the atmosphere you're building.
- **We must create** something that the congregation through the camera can follow. The silence may feel awkward for you, but not for them.

Recording tips



- Most important thing about sound is to be **loud and clear**. (People using laptops to view your worship/ service may find it very soft.)
- **Play with a guide track** – Have someone in the worship team prepare the guide track for all songs in the set list (transitions already stitched in). Next, send it to each team member to record audio (and video) on their own. Finally, each team member sends their clip(s) to person doing video editor for compilation.
- **The “visual choir”** – Have a few vocalists individually record their singing to a guide track. The person doing video editing can prepare a collage backdrop of a “choir” singing. This may encourage congregation watching from home to worship along.

Useful links

- The Deity mic and other audio recording tips: [Jerry Chua's easy-to-follow videos](#)
- Rundown of Audio editors <https://www.techradar.com/sg/news/the-best-free-audio-editor>
- Video editors: Adobe premier, final cut pro, imovie (free!)
- Christian Copyright Licensing International [Singapore page](#)
- [Closed Facebook group with instructional videos](#) from Wayne and Libby Huirua (Worship@home)
- Collection of [local Christian songs](#) on Amplify Studios